



Film Short - Treatment Outline - print and file into the appropriate binder

Name of Film: _____ Proposal Date: _____

Producer/Director(s): _____

Freelancer: _____ Freelancer: _____

Logline: _____



Main Character: _____

Supporting Character(s): _____

Shooting Date(s): _____

Shooting Location(s): _____

Beginning Summary: _____

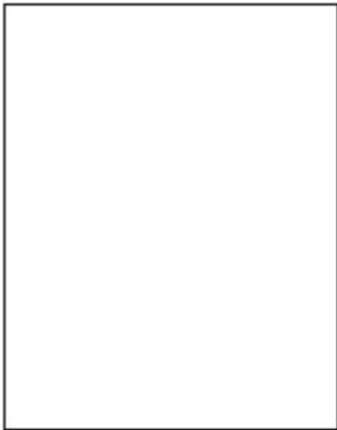
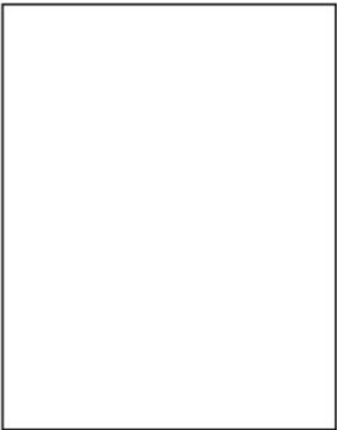
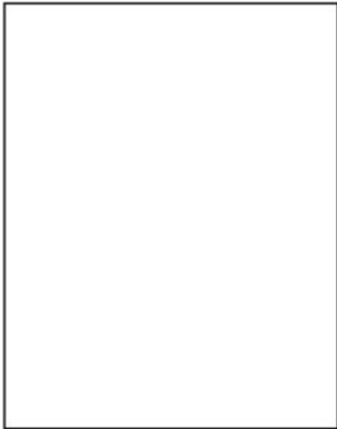
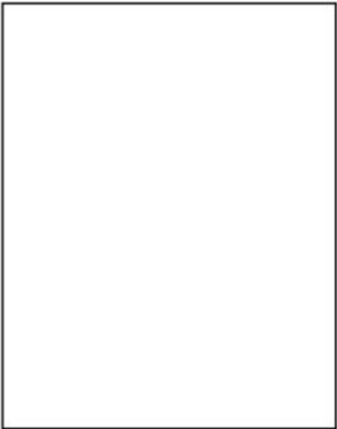
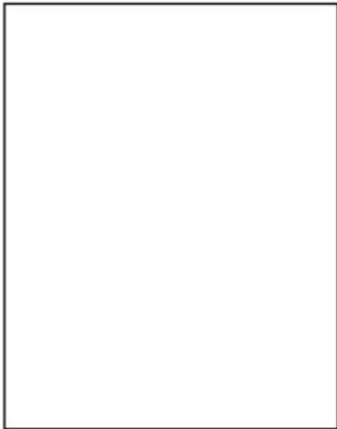
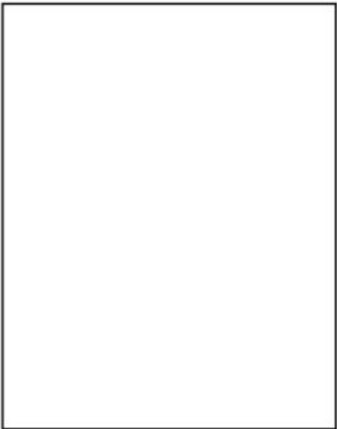
Middle Summary : _____

End Summary: _____

Deadline: _____ **Adviser:** _____ **Approval Date:** _____

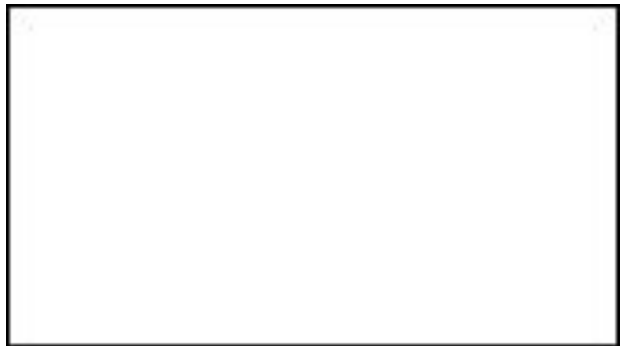
Storyboard Title: _____

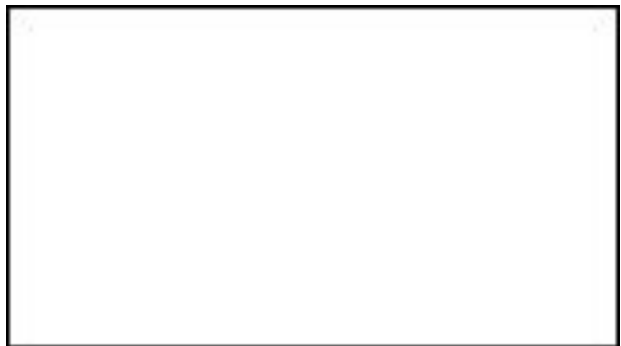
Page ____ of ____

Storyboard Title: _____ Page _____ of _____







Film Short - Completion Form - print and file into the appropriate binder

Film Title: _____ Date Completed: _____

Producer/Director(s): _____

Actors Name(s): _____

Freelancer Name(s): _____

Other Credits/Names/Titles: _____

Editing Checklist	Post-Production Procedures
<ul style="list-style-type: none"> <input type="checkbox"/> Film begins with a Title Sequence <input type="checkbox"/> Sound audio is CLEAN and LEVELED <input type="checkbox"/> Film is free from copyrighted music <input type="checkbox"/> Film exported & saved to server 	<ul style="list-style-type: none"> <input type="checkbox"/> Production Paperwork is in the Film Department Binder <input type="checkbox"/> Self-Critique in the Blue Basket <input type="checkbox"/> Film is posted to personal website

Write an Update AfterDark anchor/host lead-in for your segment...

Film Short Self-Critique - print and turn into the blue basket, one per person

1. Why did you choose to produce this film topic or storyline?
3. What were the strengths of this film short? Give Examples.
4. What parts of your film needed improvement? Explain.
6. What would you do differently if you had to do this film all over again?
7. What did you learn about your filmmaking or storytelling skills during this project?

Film Short Paperwork - Packet



ALL STORIES REQUIRE PAPERWORK

- Treatment Outline
- Detailed Storyboard/Script
- Film Completion Form
- Self-Critique

PROJECT PROCEDURES

1. Submit a Treatment Outline
2. Submit a Storyboard/Script
3. Reserve Equipment
4. Shoot/Edit/Export
5. Submit Paperwork
6. Schedule for broadcast (AfterDark, Mustang.Media)
7. Sit down for one-on-one Critique w/ Instructor